



## **WAC's *Future Belonging* Project Participant Application**

This project is funded through the Denver Foundation's Belonging Colorado Grant and is focused on bringing together members of our community across generational differences to develop a sense of trust and a willingness to engage; bridge differences; and ultimately, work together to create a public artwork piece. We are aiming to create seven pairs of participants consisting of one young and one older person.

**All applications are due at the end of day, Friday, May 23, 2025.**

**Drop off a completed application at the Public Health Offices at the Toubert Building (first floor), E 1st St, Salida, CO 81201, or take a photo of completed application and send to [LMartin@chaffeecounty.org](mailto:LMartin@chaffeecounty.org).**

Applicants will be contacted regarding application status in early June.

First and Last Name \_\_\_\_\_

Email Address \_\_\_\_\_

Phone No. \_\_\_\_\_

**Which form of communication do you prefer?**

☐ Text    ☐ Email    ☐ Phone call

**What is your age?** \_\_\_\_\_

We are aiming to recruit a balance of perspectives from the county -- please tell us about some of your background and different "identities" in your community.

Explain to us how you see power in art, either in making or appreciating art; as well as what is your relationship to art.

What does "building community" mean to you, and in what ways do you feel you have contributed to making your community a better place?

Why do you want to participate in the WAC's Future Belonging Project?

**Are you willing to be interviewed/photographed throughout the project?**

☐ Yes   ☐ No   ☐ It depends

Other

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**Provide the following information for a Reference:**

Full Name \_\_\_\_\_

Contact Phone Number/Email \_\_\_\_\_

Relationship \_\_\_\_\_

**The final meeting dates will be worked out as a larger team, however the following project sessions are planned:**

1. Orientation sessions will take place in late summer, early fall of 2025;
2. Bridge-building sessions will begin in February 2026;
3. The project ends in the creation of public art in May of 2026.

**Do you currently have any days or blocks of time you will not be available during these timeframes?**

***Did you need extra space for a given question? Provide that here!***

Question # \_\_\_\_\_