



WAC's *Future Belonging* Project Artist Application

This project is funded through the Denver Foundation's Belonging Colorado Grant and is focused on bringing together members of our community across generational differences to develop a sense of trust and a willingness to engage; bridge differences; and ultimately, work together to create a public artwork piece. We are aiming to create seven pairs of participants consisting of one young and one older person.

All applications are due at the end of day, Friday, May 23, 2025.

Drop off a completed application at the Public Health Offices at the Toubert Building (first floor), E 1st St, Salida, CO 81201, or take a photo of completed application and send to LMartin@chaffeecounty.org.

Applicants will be contacted regarding application status in early June.

First and Last Name _____

Email Address _____

Phone No. _____

Which form of communication do you prefer?

☐ Text ☐ Email ☐ Phone call

Where do you currently live (city/town/county)? _____

Check all of these that apply to you.

- ☐ Experience working in a collaborative setting
- ☐ Experience working with older adults and/or young people
- ☐ Experience creating public art/murals

If you checked "*Experience working in a collaborative setting*," describe the setting, group, and benefits of the collaboration.

If you checked "*Experience working with older adults and/or young people*," describe the setting, context of work, and benefits of working with certain age groups.

If you checked "*Experience creating public art/murals*," describe the art project(s) and art medium(s) used.

You may be working with some people who are not artists and will need you, as an artist, to help them define their project concepts in detail during the design process. Other people may be artists and want to be part of the design process. Explain how you will adapt to the varying needs of the participants throughout the conceptual, design, and installation processes while ensuring they feel that they are an equal part of the project.

Why do you want to participate in the WAC's Future Belonging Project?

Are you willing to be interviewed/photographed throughout the project?

☐ Yes ☐ No ☐ It depends

Other

Provide the following information for a Reference:

Full Name -----

Contact Phone Number/Email -----

Relationship _____

The final meeting dates will be worked out as a larger team, however the following project sessions are planned:

1. Orientation sessions will take place in late summer, early fall of 2025;
2. Bridge-building sessions will begin in February 2026;
3. The project ends with the creation of public art in May of 2026.

Do you currently have any days or blocks of time you will not be available during these timeframes?

Did you need extra space for a given question? Provide that here!

Question # _____

